方氏墨譜

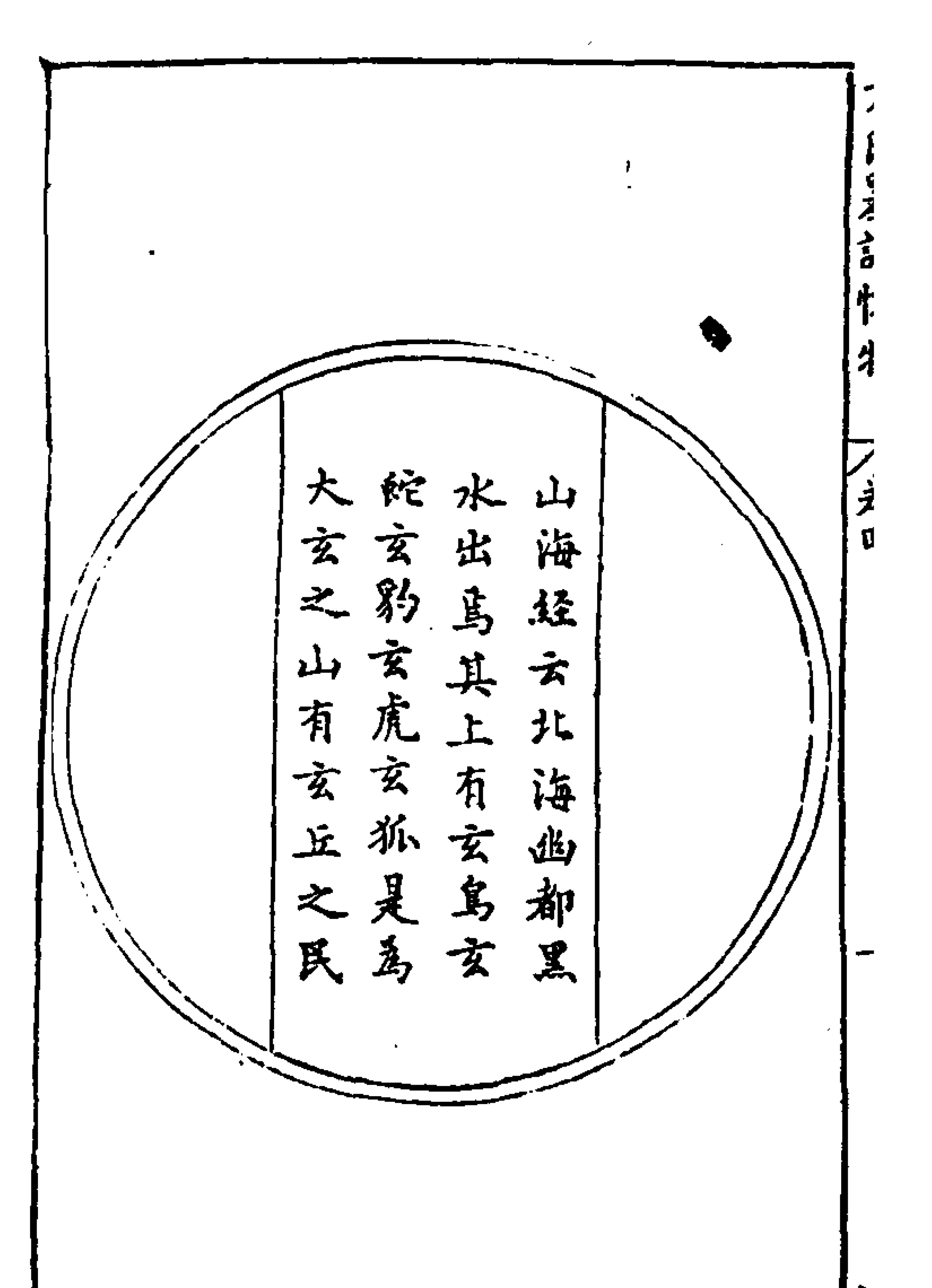
方氏墨譜目録

第四卷

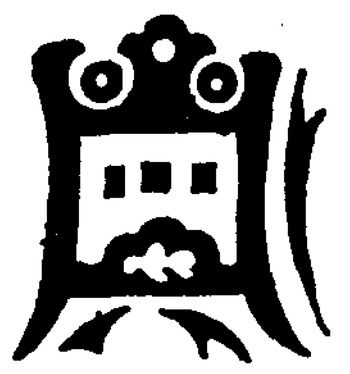
博物

卷四博物目録畢


大玄山


山海經云北海幽都黑
水出焉其上有玄鳥玄
蛇玄豹玄虎玄狐是爲
大玄之山有玄丘之民



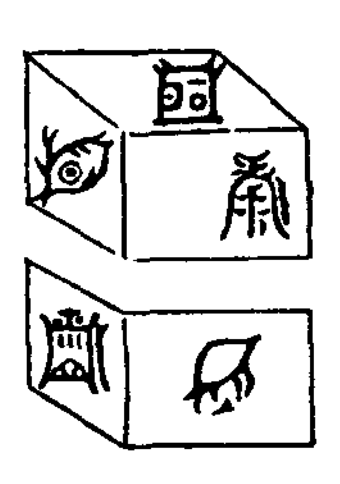




五嶽銘

桐栢霏煙浮丘吐霞靈篇北岳玅炁西華玄夷蒼水應神禹邪岱宗玉牒七十二家峩峩太史金陵石室精靈呵護風雨弗蝕有光如虹燭奎壁

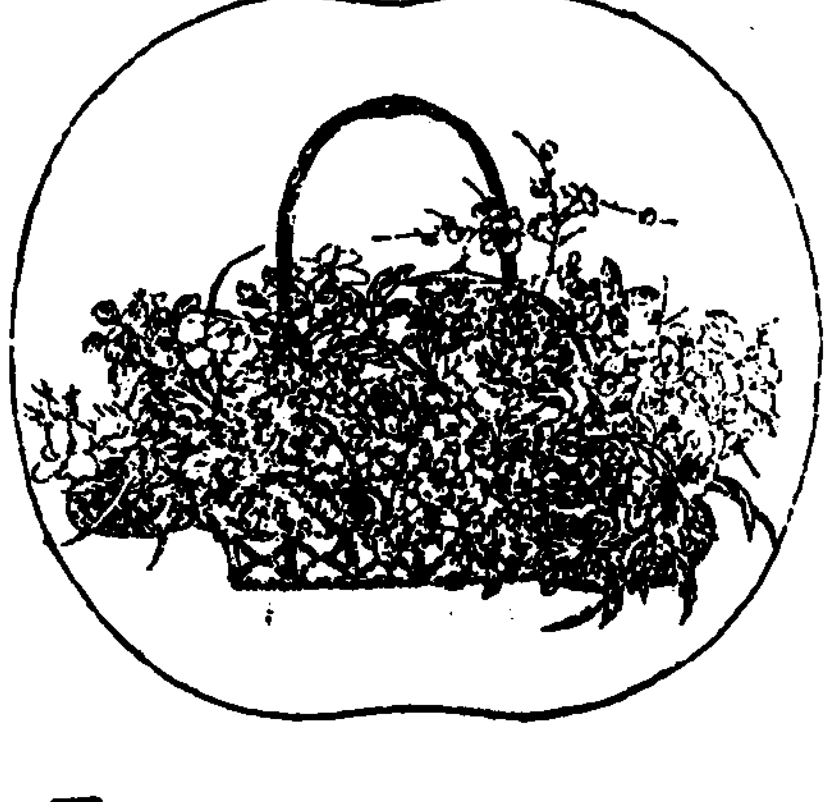
屠隆長卿甫



五岳五歀象形作式上凸下平分陰陽刻各書五山之名

小五岳印四方各一寸五面刻五岳下篆五岳藏書四字

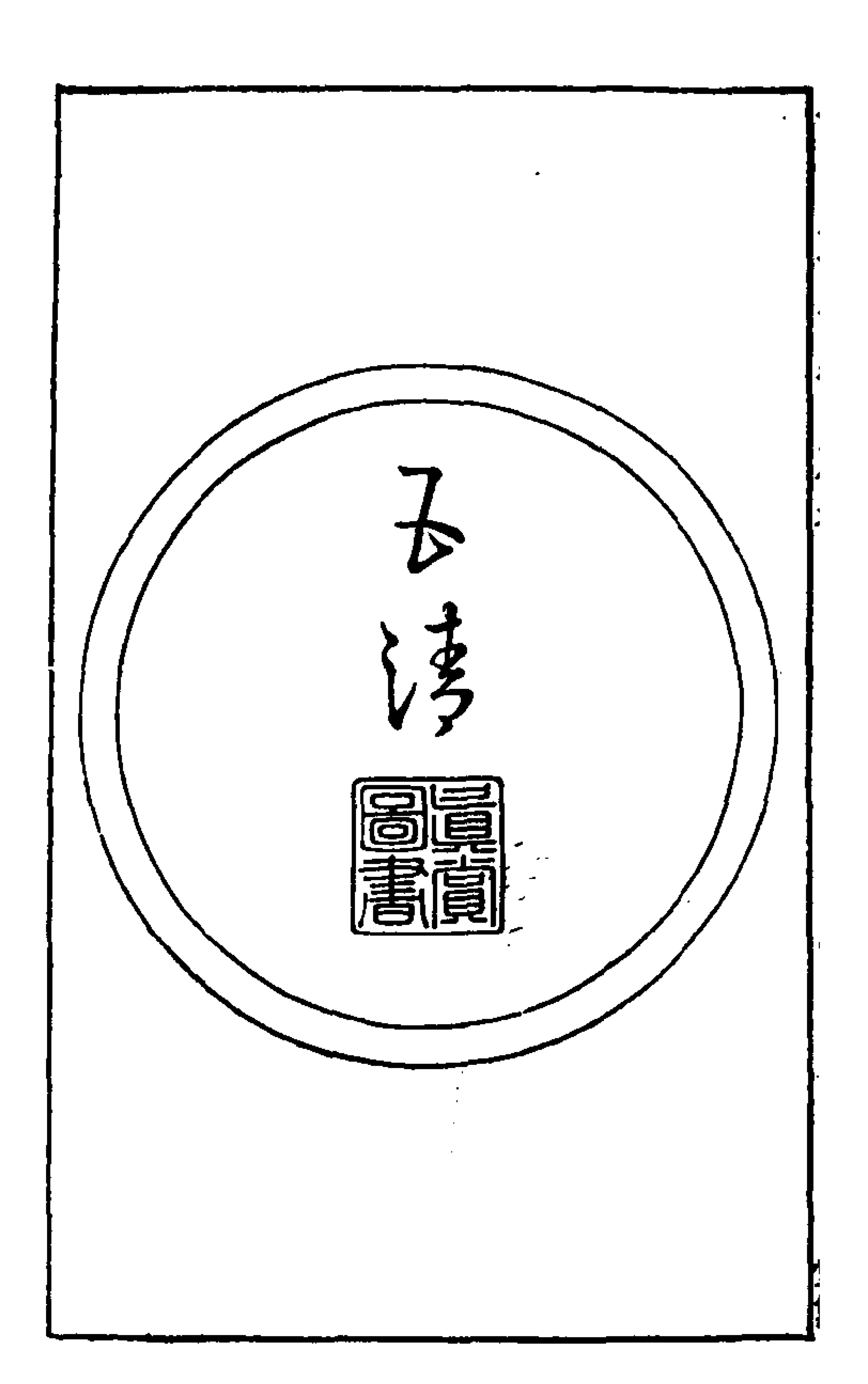
百華香露



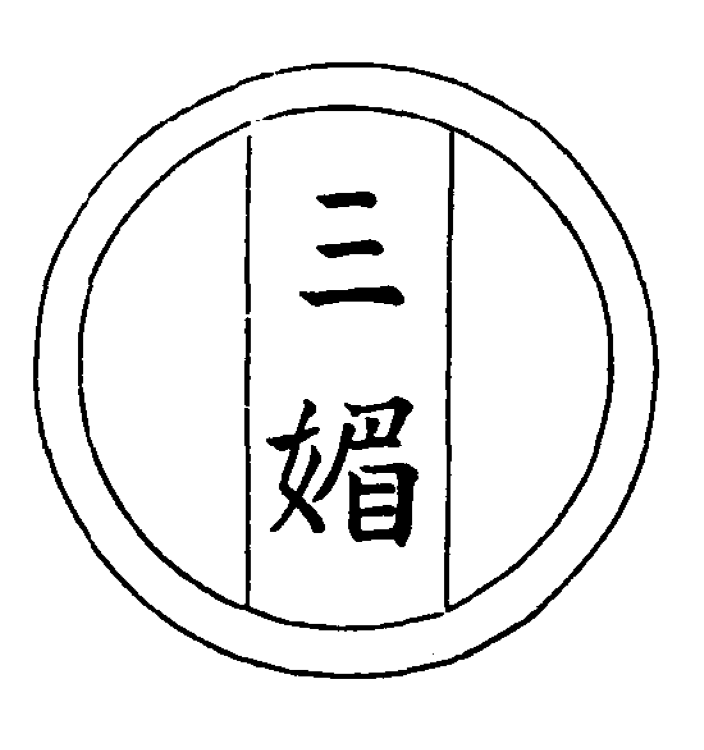
百花香露

五色三危露四照萬品芼夜墜
琛英垂素液朝圃琪樹綴朱華
珠璣錯落水晶朗湛湛銅龍月
初上瑞氣浮來百和香靈芬吐
在九莖掌芳林玫杅紫瓊霜鴻
滕鳳沫雜都梁水涵玄武池中
甖火引青藜杖底光玉門兜天酒
金壺汁吉雲滿室占佳色枝枝
葉葉雯華生表尔久事卿子墨

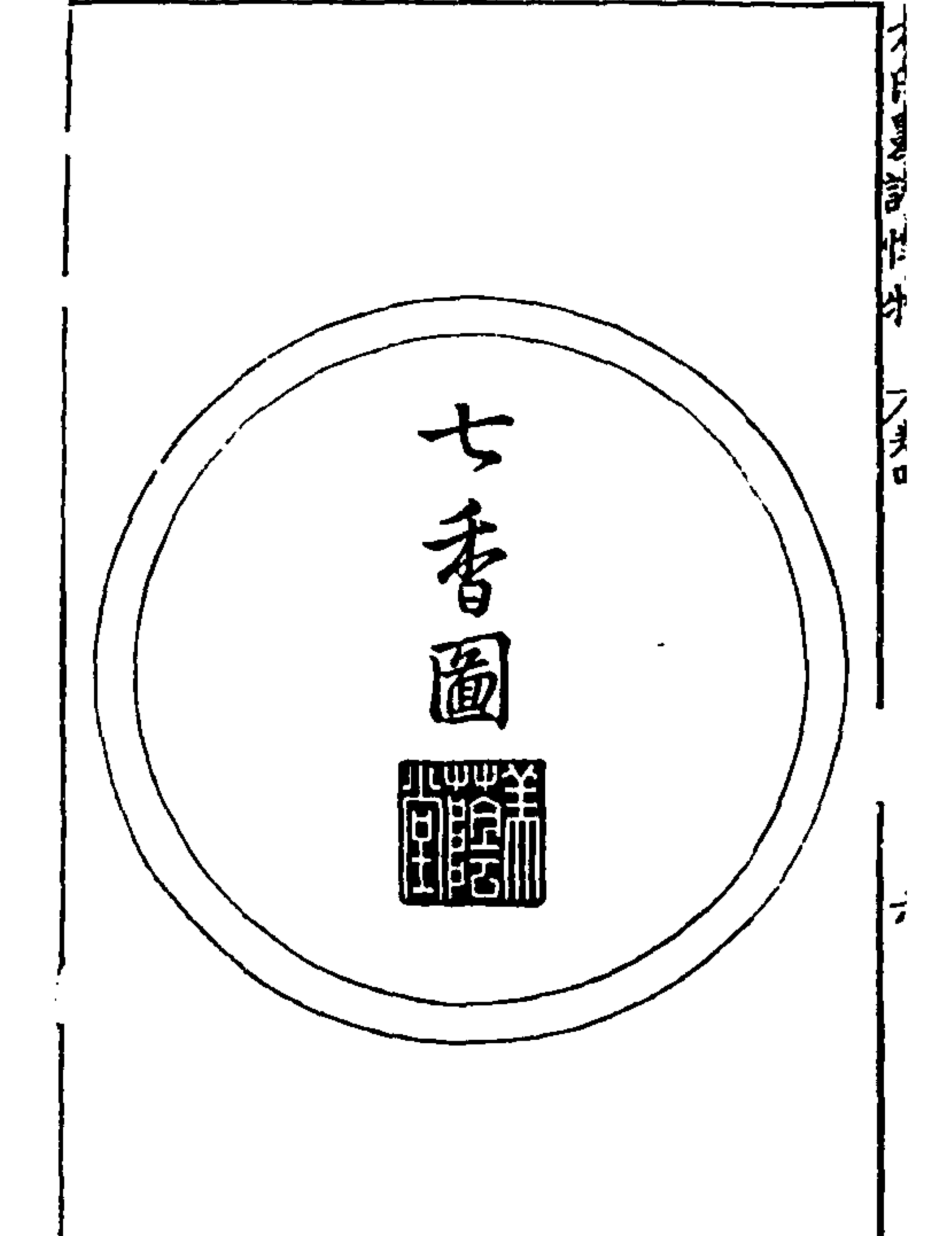


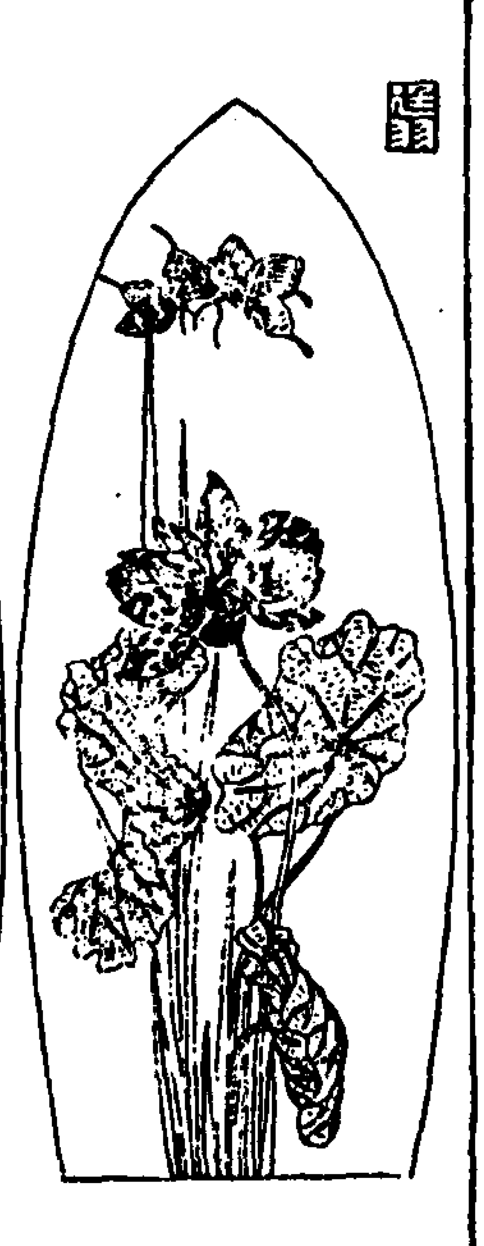

玉清




三娼




七香圖



俱飛蛺蝶元相逐
並蒂芙蓉本自雙



九子梅

同心梅花九蕊若姻非連骨窩生宮中縹緲臺上飛瓊貫錢華羽照水盈盈

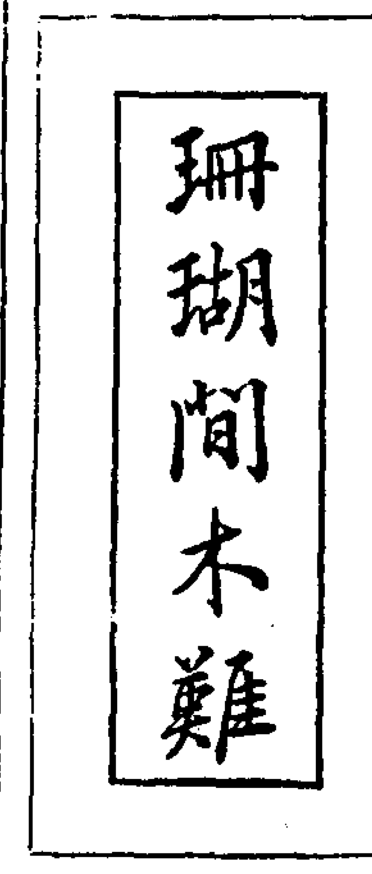
沫元氏

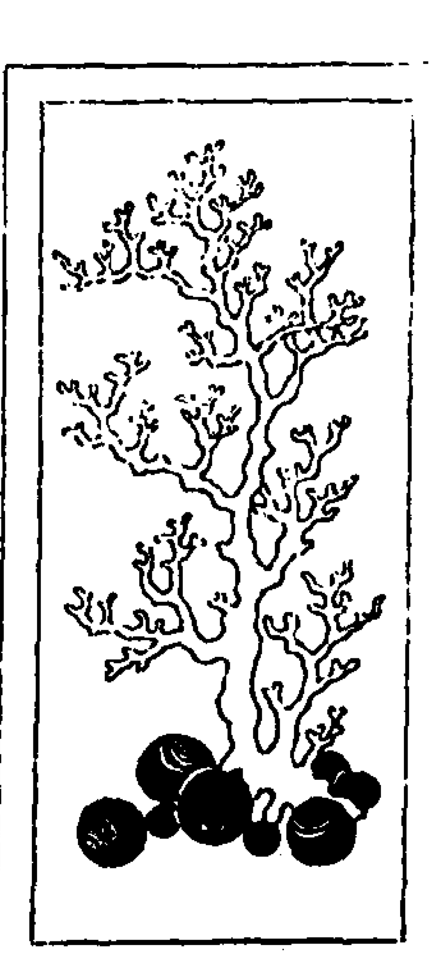


雙鳳玦

有鳳翔皇為三線于飛翼翼和鳴將將九苞作采五材成章象德惟文珮服是當

于魯


珊瑚間木雞



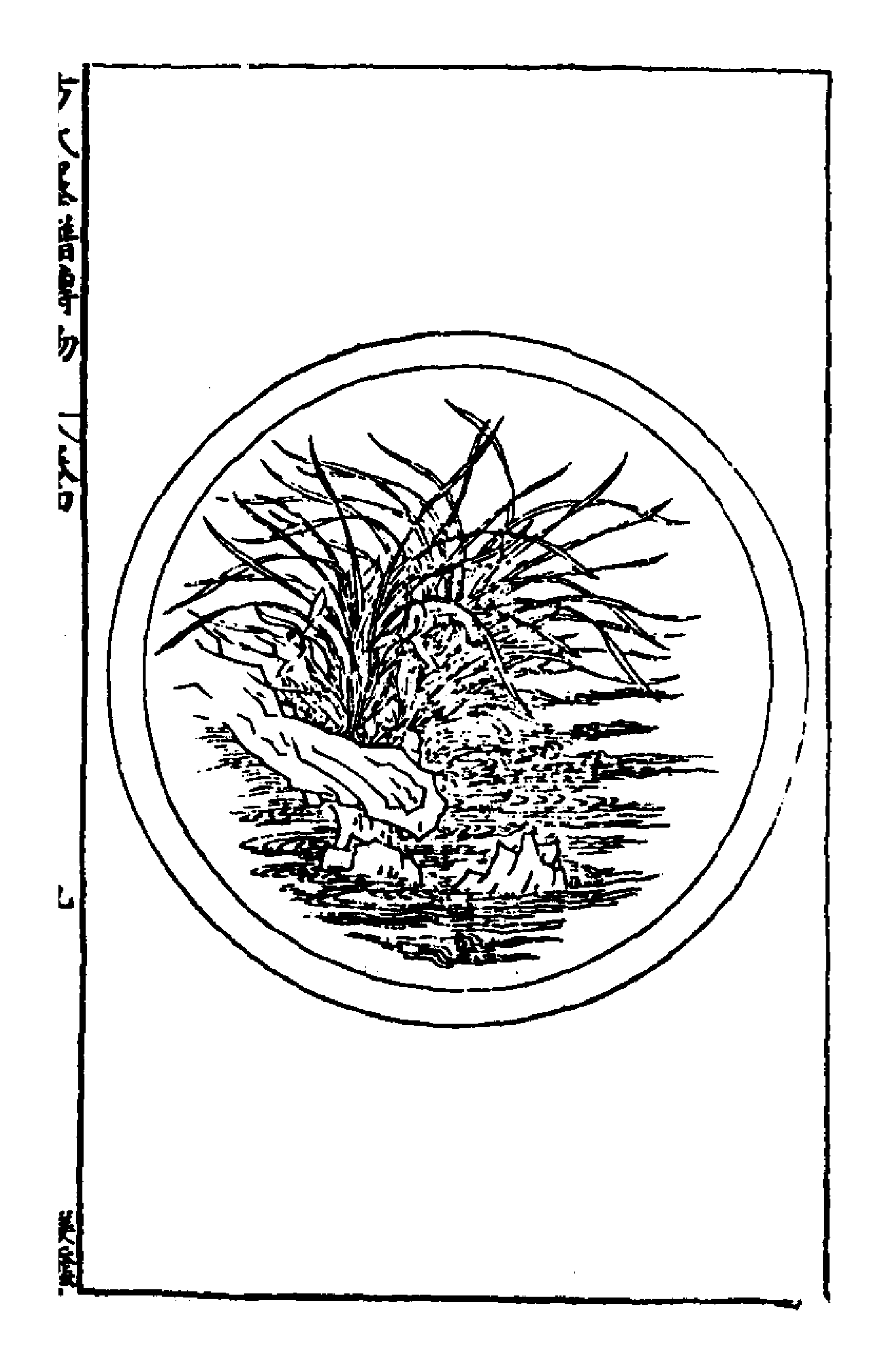
佳日樓

方于魯墨贊

黝而澤緻而黑桐自嶧嶧厥液光可晰堅如璧置之水久弗蝕是惟禹錫而妃以帝鴻氏之石曰仲將彌廷珪嫡爾方世世卿子墨　弇山人王世貞





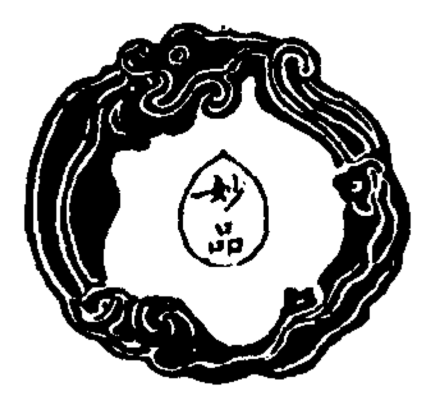


薌澤

香澤既溢芳洲可采蘋託君懷永結君佩



雜珮







嘉樹

方氏于魯

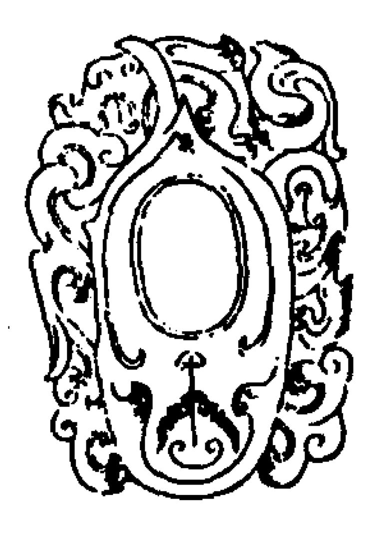
大國香

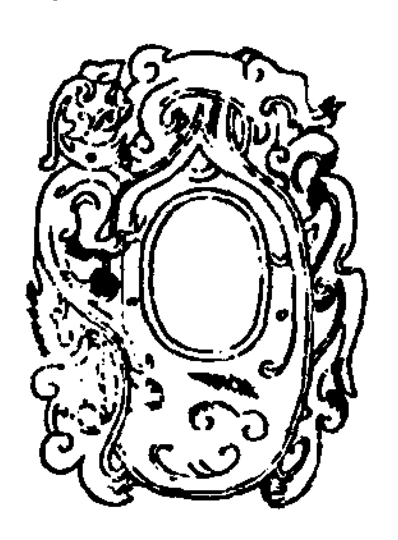


太乙雲君青牛斑麐緯約為姑射嫣然者洛神是之謂大玄氏之博物紛衆星之羅於高旻

長卿氏贈

鳥玉玦







瑤華玉蘂



梔都
桃有都木有精海日
夜出天鷄時鳴崑崙
之實磅礴英懷君投
之報以瓊
于曾建元氏

水木湛清華

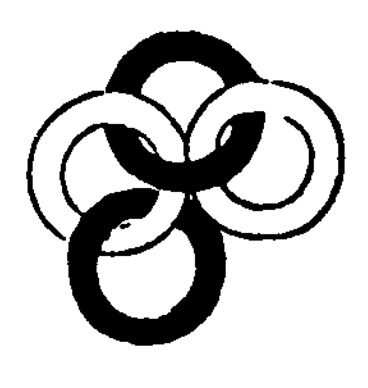


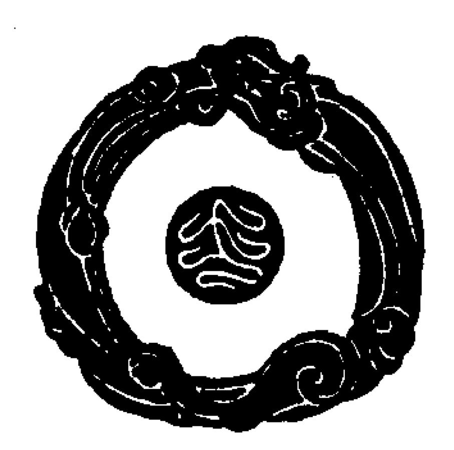
清則稀也青輕則廉也角玄德
非馨太沖惟漢
伯玉銘于魯墨

寥天一



交臂連環

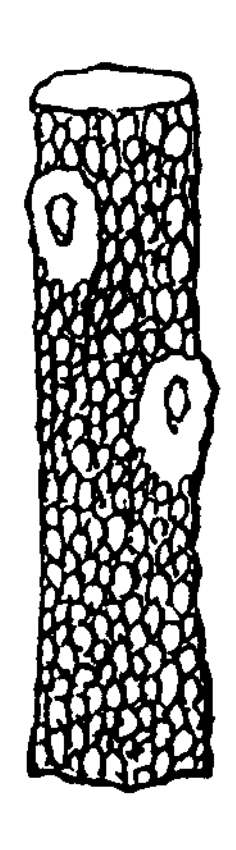


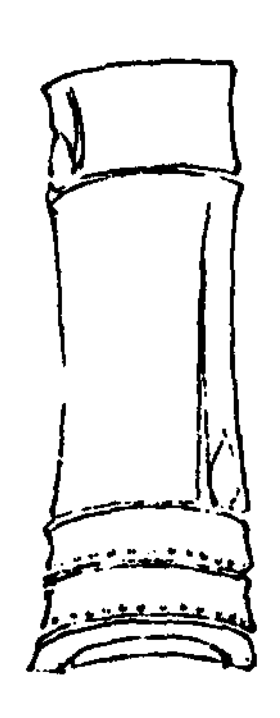


玄池竹

玄池竹玄
立雲玄枝
浮水含氣
氳偃波來
露成玄文

玄脂





豐龍



茗之華

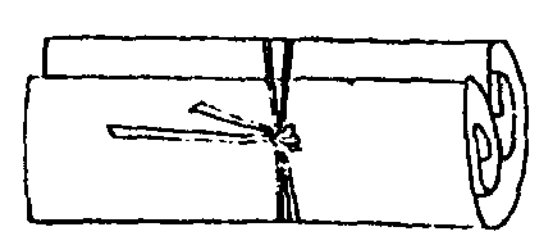


博山雲
彩石鏤文，
雯華結蓋
蟠曲雕環
蜿延花帶
香分瑞氣
烟隱仙靈
彼美良工
巧心班形
建元



束素

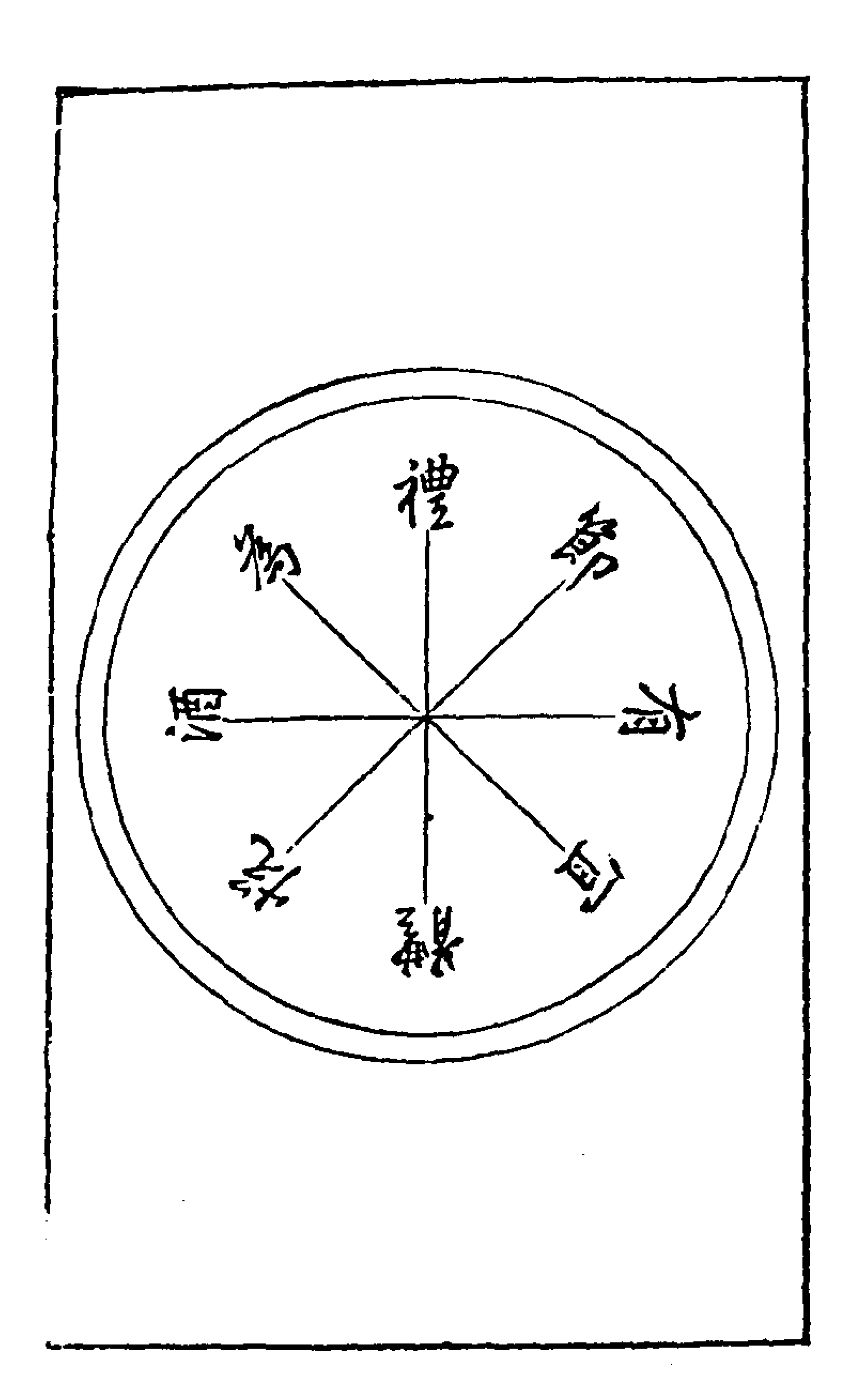
子有錦綈，勿忘桑子；有新人，勿忘故。



紗窗碧透橫斜影
月光寒透空幃冷
香往細境懷沉沉
正夜闌更深方困
睡倦怹生然思念
情感寂寞何處刷
說銷　蒼龍縱
迴文詶



三雅


禮

浮玉

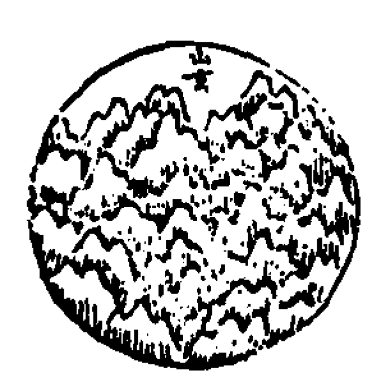
神品

桃根









合璧



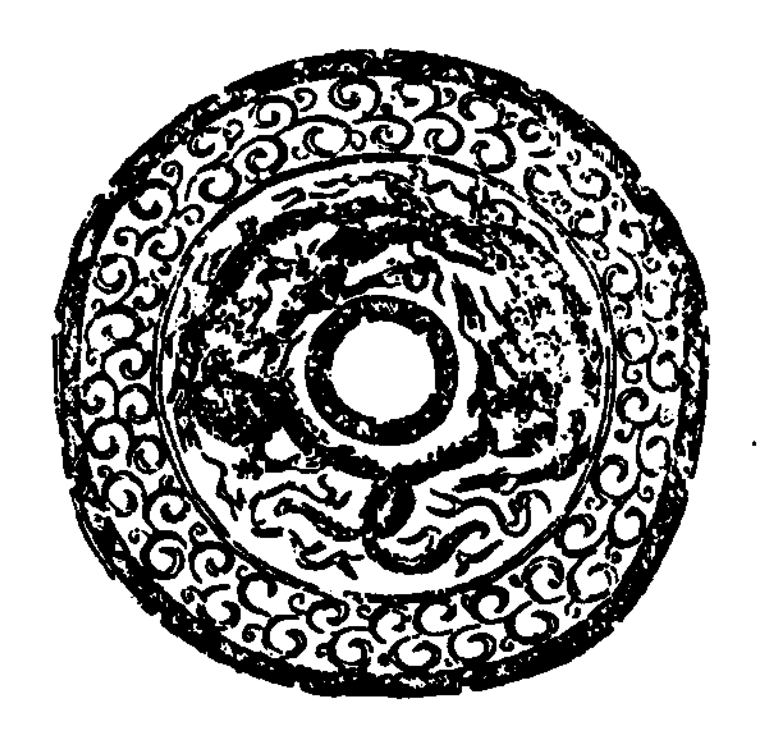
兩璧相合
外陽內陰
中作萁牡
二小圖書
左凸右凹
入鑿空其
竅以受納
為牝之象
邊外合璧
二字顛倒
分刻其半



大業堂玄

離合作方于魯墨詩
玄房窈窕出戶當樞法體畫一華顛復丁錄
生奚取朏月生明嘿毋尚口卒土来庭
萬曆甲申夏五南於朱多炡贈

交龍璧

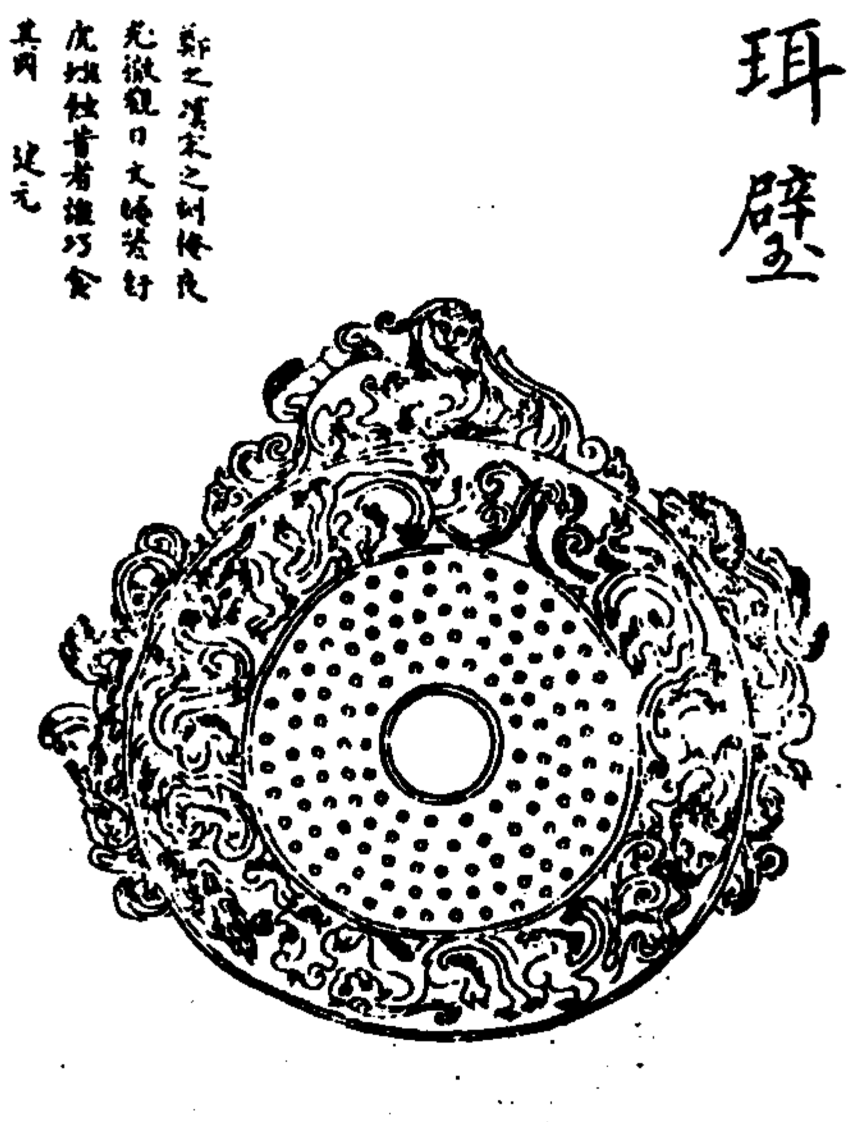


松肪

竹胎

珥璧

鄭之漢宋之制俻色
光澈觀日文絡紫紆
虎螭牡昔者攝巧食
其內　建元



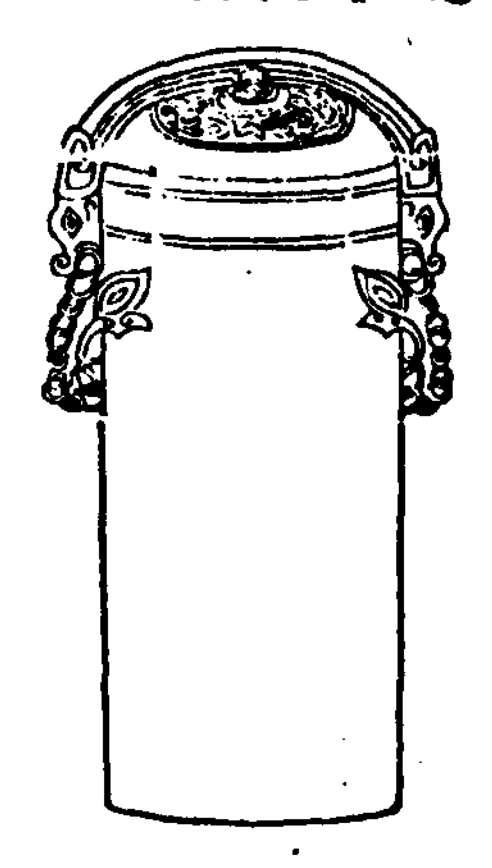

寶藏



香奩

脂以渥澤銑以函光玉雕金錯鳳翥虬藏維熊羆以叶吉其斯兆男子之祥

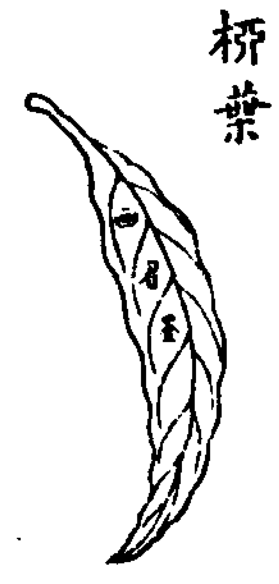
于魯





栟葉



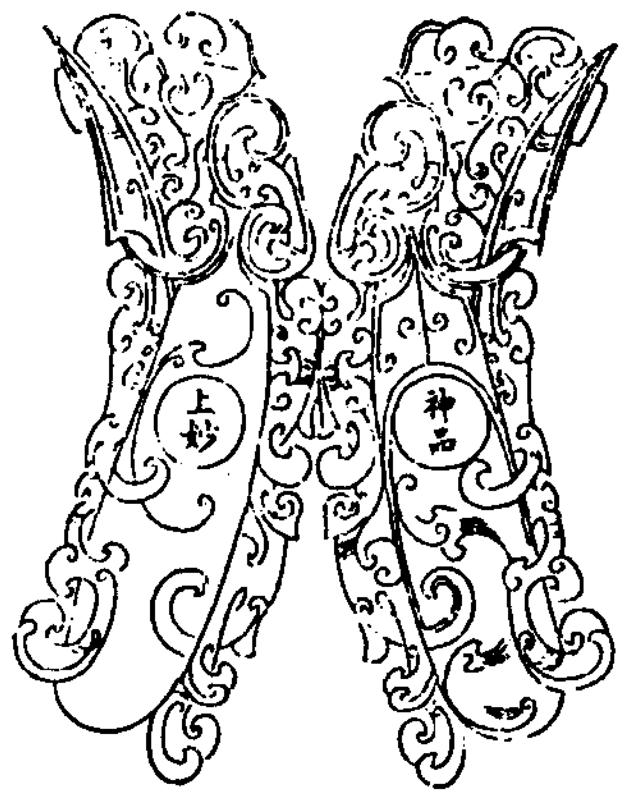


雲若流香篆
漓作長蛾粧
隋馬

香草玦
玉之良譽與璠草之
香楚蘭蓀草以芳菲
玉其溫佩君之故懷
君恩
于魯

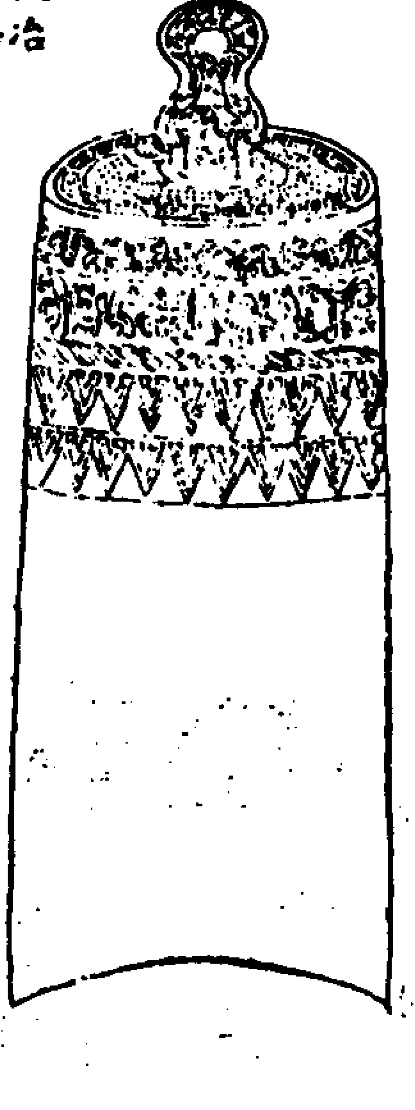
玦月闕璧月圓何者之精曰委然

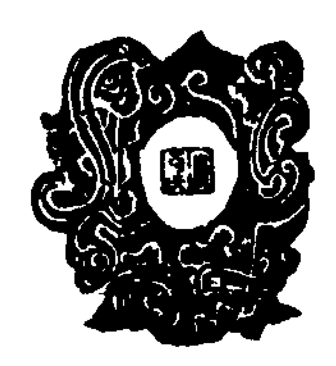



上妙
神品

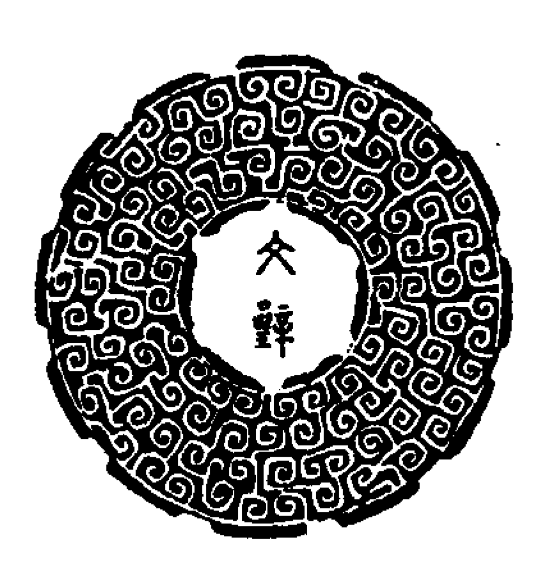
玄寶

鳧氏之良大冶之祥金含水德律應秋商一以生萬陰以和陽侯其納兮龍文斯章 建元氏





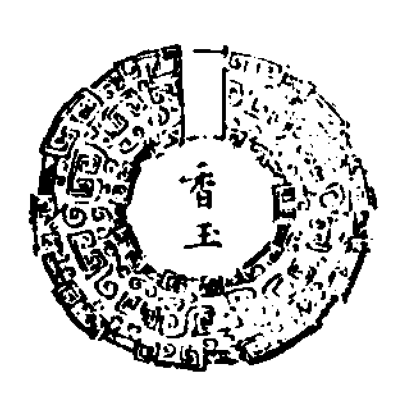



文
璧



玄鯨柱





瑶華玉英方折圓明鏤文刻香照色含貞瑕不掩瑜芷以雜蘅搽子之結僭光為盟

文玉玦



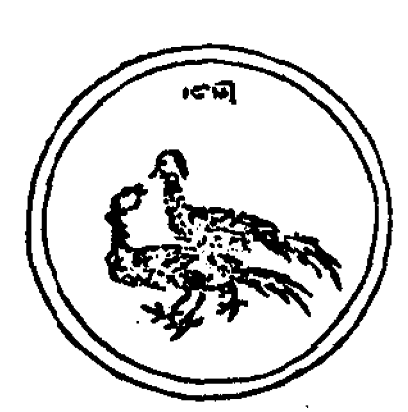


[illegible]

日淵玄鋒

大吏氏主人翁製





紅葉 作硃式



微波通一葉紅
託寸心管為彤

昔孔周氏三劍下者宵練猶見影而不見光抑
而棋施於事也予家之墨曰非烟近於是矣余
恐得者愜而不試墨精磨于國香而下割愛試
之然猶有反近於廷獻池上

王敬美評




分香蓮

古樂府江南曲

江南可采蓮蓮葉何田〻魚戲蓮葉間魚戲蓮葉東魚戲蓮葉西魚戲蓮葉南魚戲蓮葉北

魯生戲作

龍鯉

洪波蕩蕩
中有神魚
鼓風跋浪
吐雲凌虛
禹門既通
天池莫容
彼誇九萬
爾作飛龍

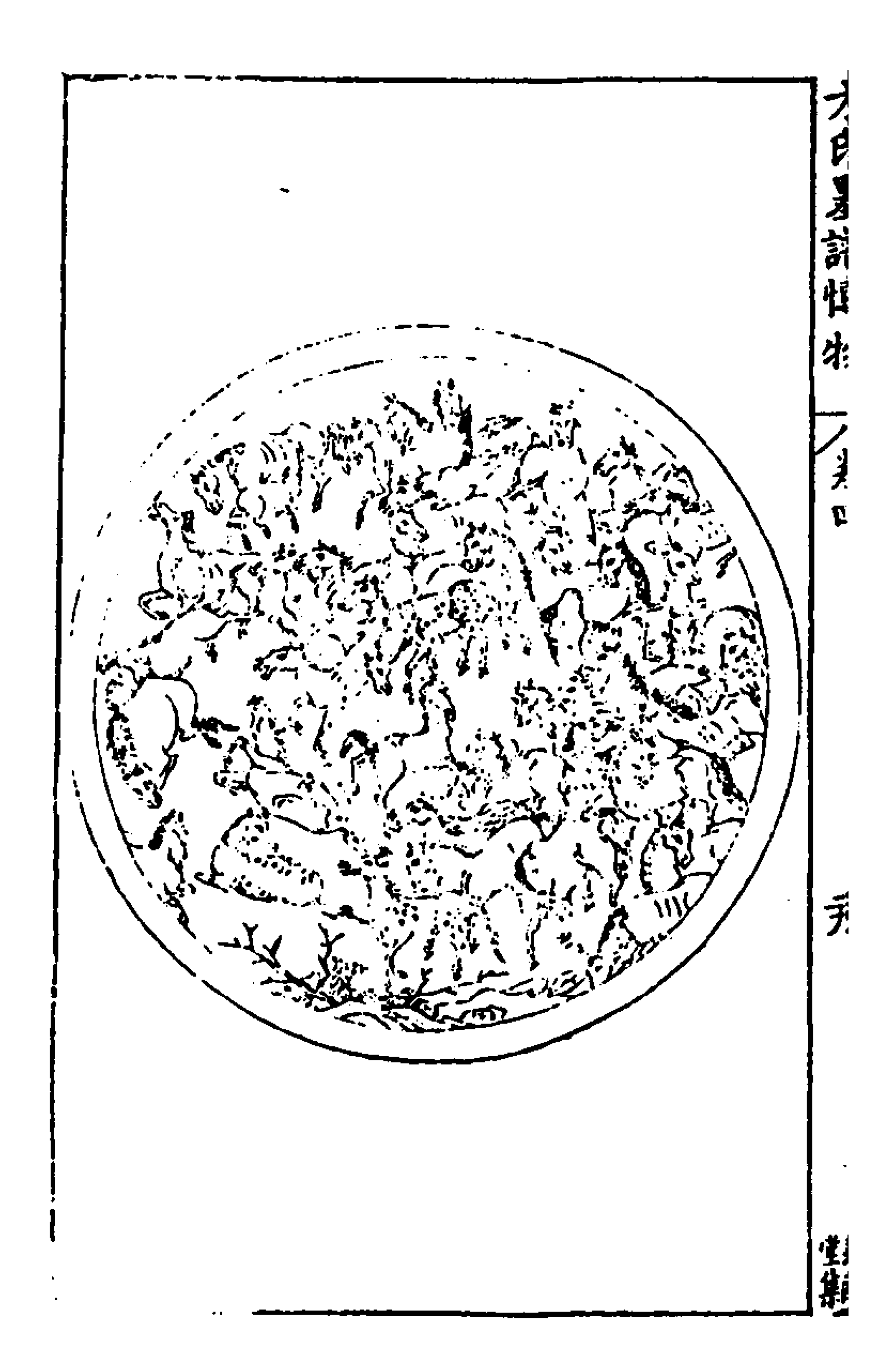
建元



黃絹幼婦外孫齏臼

絶妙好辤

百子駿



玄璧

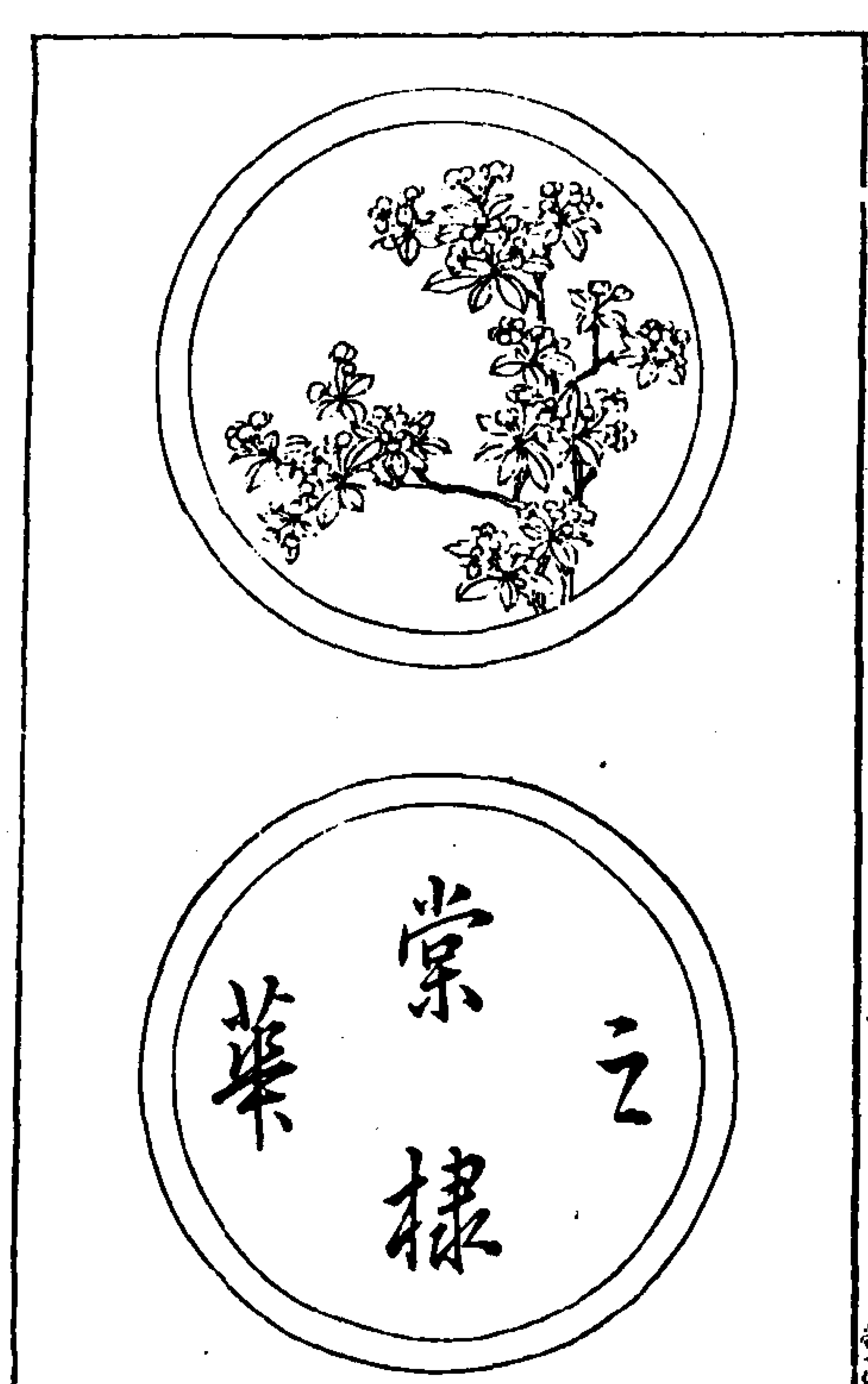
有璧其玄尾何翩翩來從之萑游莫敢先熒然者玉蒼然者松深深風生爾爲談宗

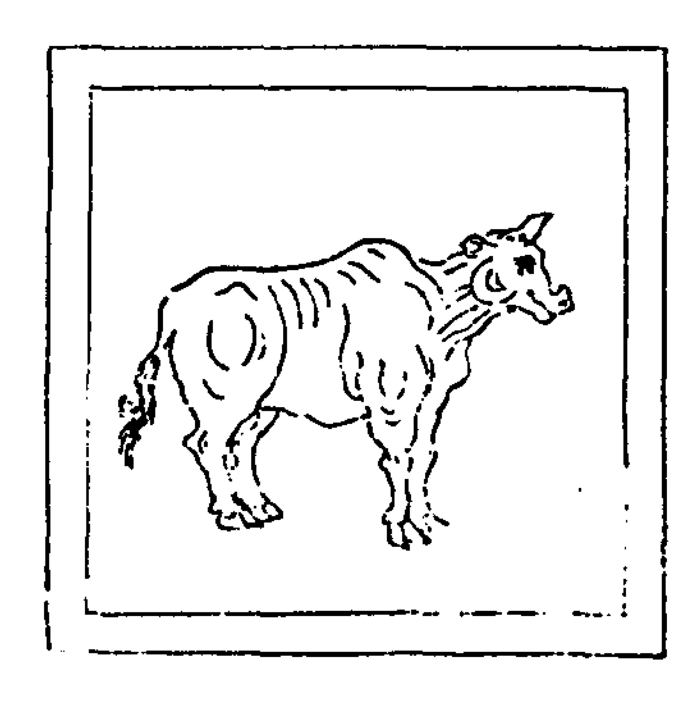
建元父




維熊
宜爾子孫




棠棣之華

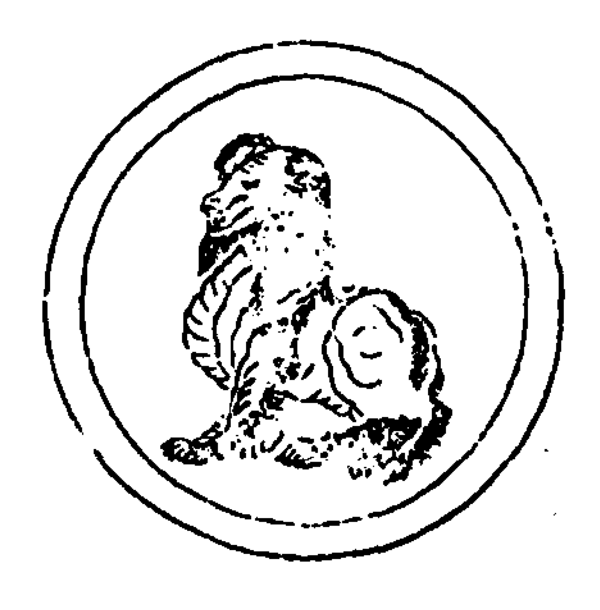


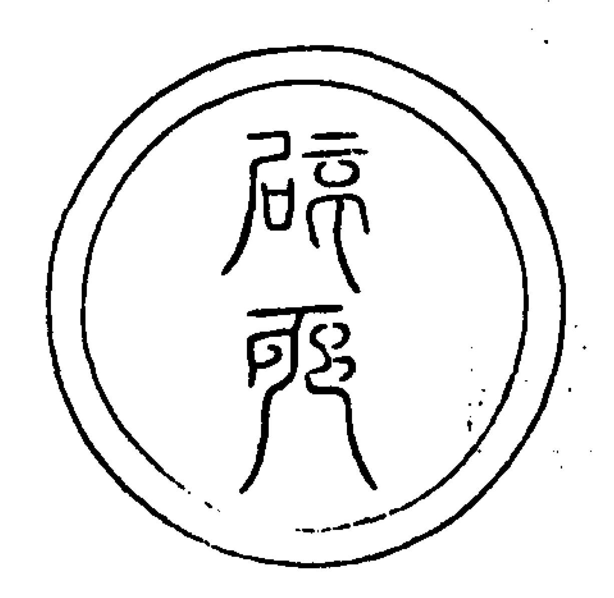
靈犀

表石厭滕照水涵
光天吳辟易罔象
潛藏美哉爛然唯
文以爲章

于曾


夔龍珮
玉壺冰
雜珮





非烟而烟卿雲爛矣煙而非烟玄龍熯矣烟則天章煥則國華玄玄之極其莫以加　伯玉銘于魯墨

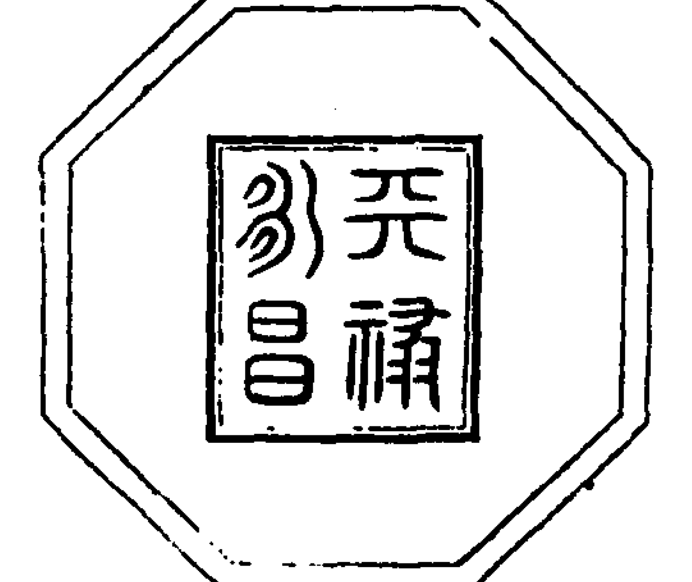
非烟

烟雲過眼錄云太一負螭乃子昂自佩之物後為余友丁南羽所藏








天祿永昌

結蜃樓

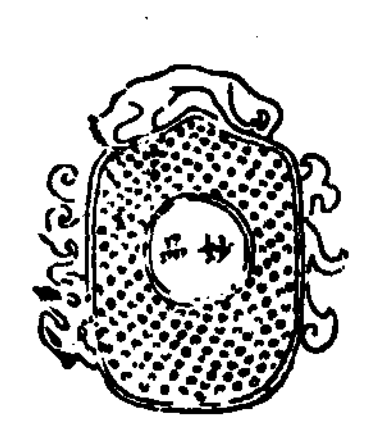


結蜃樓

欲明欲滅似近似遠洞窗忽開璃簾乍捲日照轉丽風吹或斷海神登乎將紅鬟龍女憑兮搖翠裾何精靈之不可究詰洵一氣之縹緲而虛無

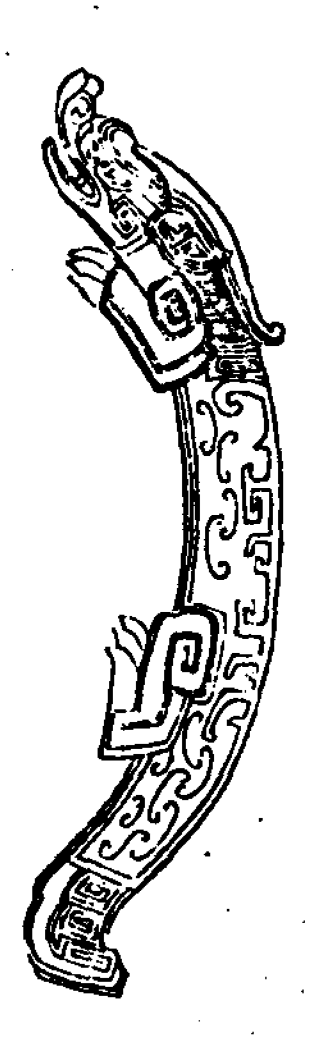
上清弟子

上清弟子





漢玉提梁



雜珮



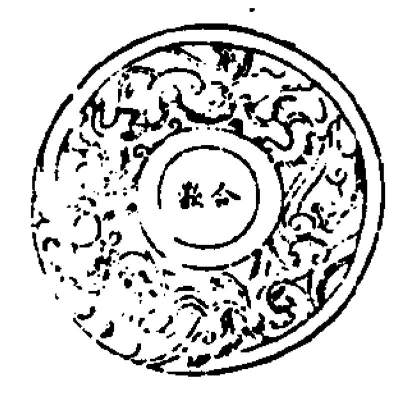


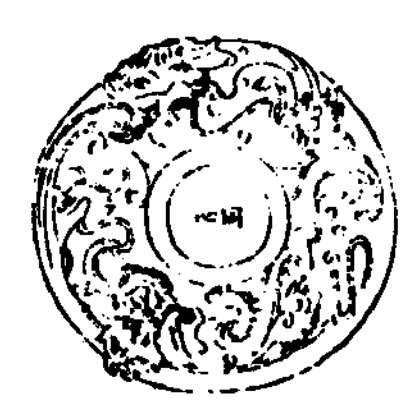
百子榴

雙房綴玉百子駢珠

嘉此若榴豈安石之

獨珠　建元父





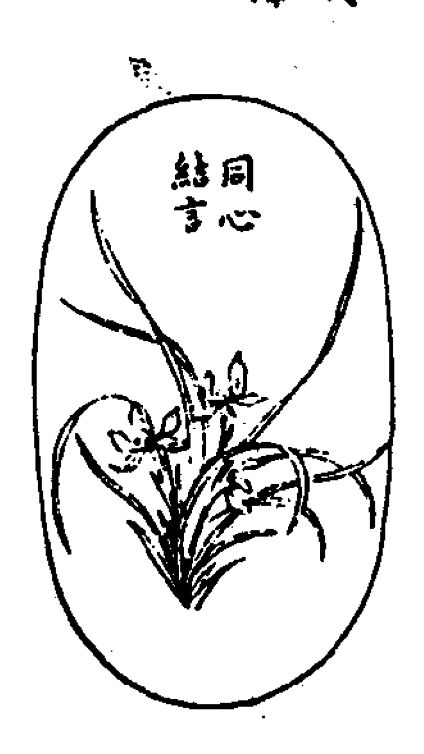


蛇蜒雙螭糾錯其尾漢之廣矣循環思子

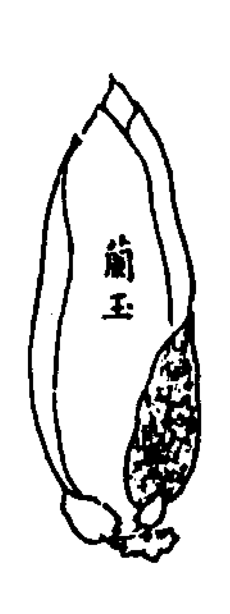
方墨

沕用其精乎沕陽
其形乎積伐而莫
致也其敝乎
歙方于魯銘
吳周丕琉書

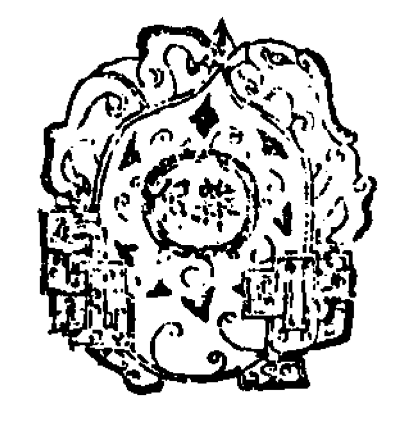
鉛我彤管繫我
素紈沃若薌澤
結言如蘭
漸之干作
佩蘭墨



樹於畹出於
因傾援紫芬
與玉堅

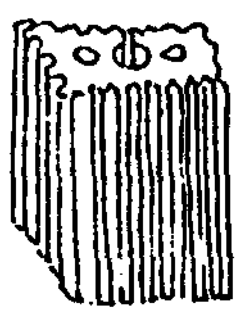




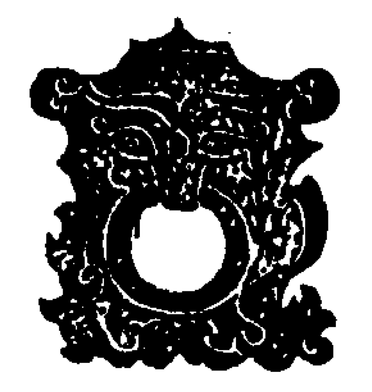


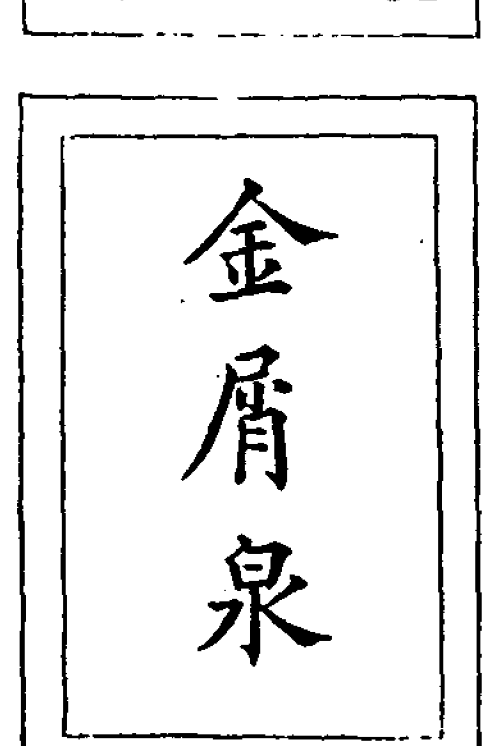


藕心錢

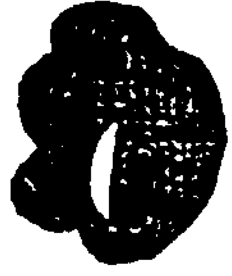


琱玉蟠螭




金屑泉





墨者良於爐進之則良於膠近世而若無良稍以芳澤相媢末矣台嘗授予魯法予畫負俗而力倡之爐以豨膏膠以豪角益求獨至芳澤其加猶之佛出青蓮恥與衆芳為伍具法眼者當自辨之　汪伯玉識

鄭象位書

建元墨

攤書閣

易水東遷墨派遂備于歙系　明於羅氏小華寸
集末人多寶之蘇黃黃堅同儷逈建元之墨一出使
叢書季揚羅朱虞諸羅氏墨試之建元甲乙不啻中
駟段元之後遂年後璧妍朱宗書傳第稱謂建元之墨
備之易水又于見之亦為啟策答

保武呈評

鄭壽彭書

詞源倒流
三峽水

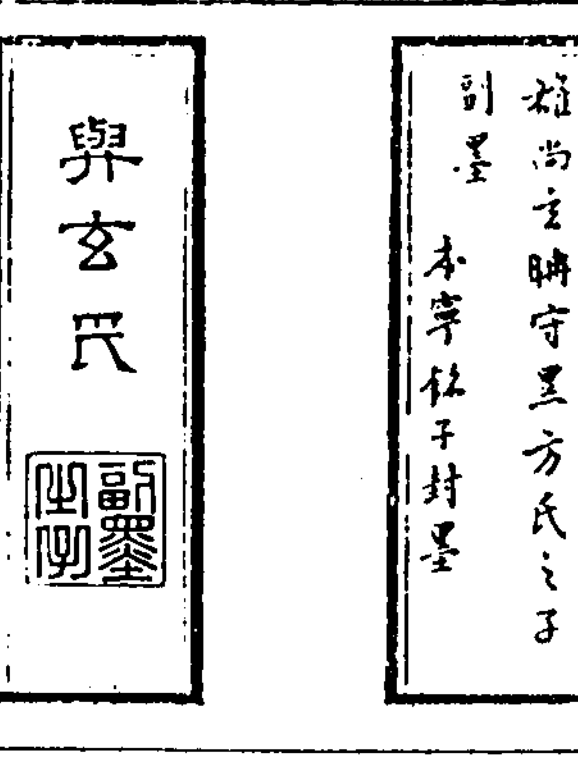


巴峽雲濤

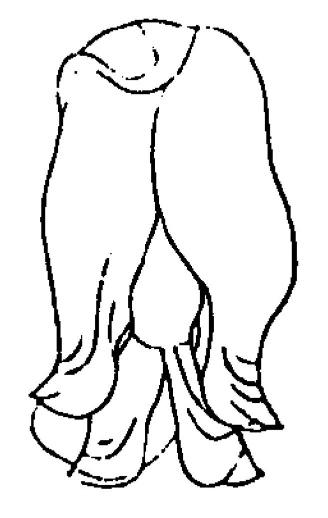
青壁峻兮高千尋飛濤激兮迅且深陽臺荒兮雨雲氣巫峽長兮竹枝唫四愁兮紛紜萬里兮殷勤託微波兮綵筆濯清江兮錦文

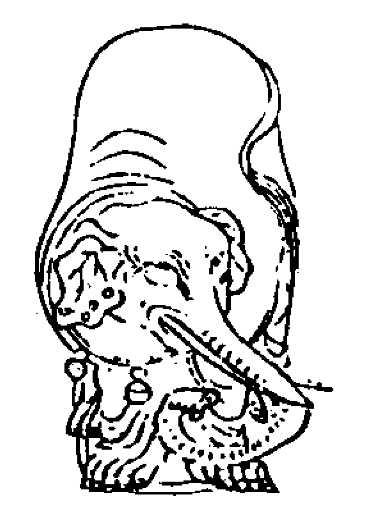
建元氏


文端柱

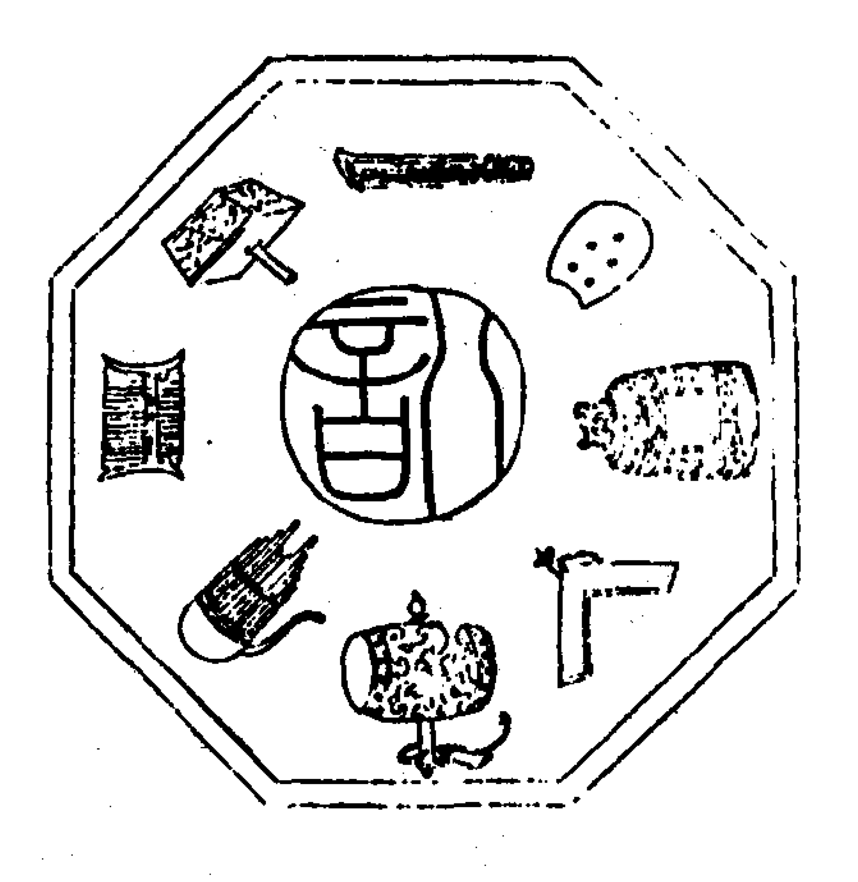


玄象

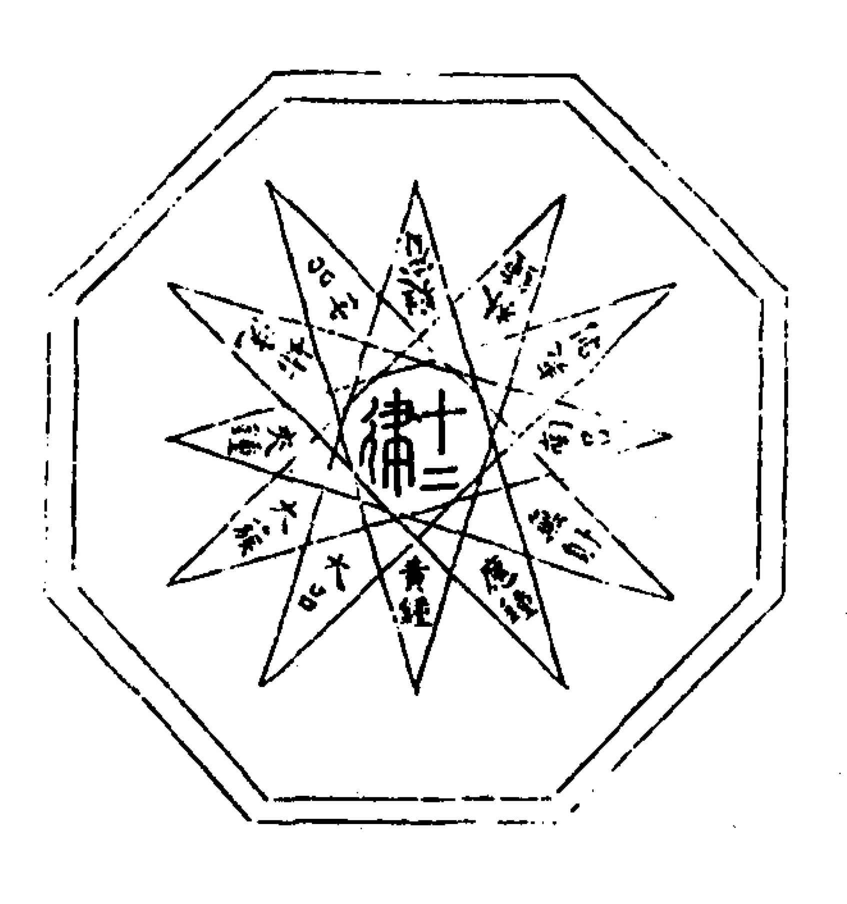




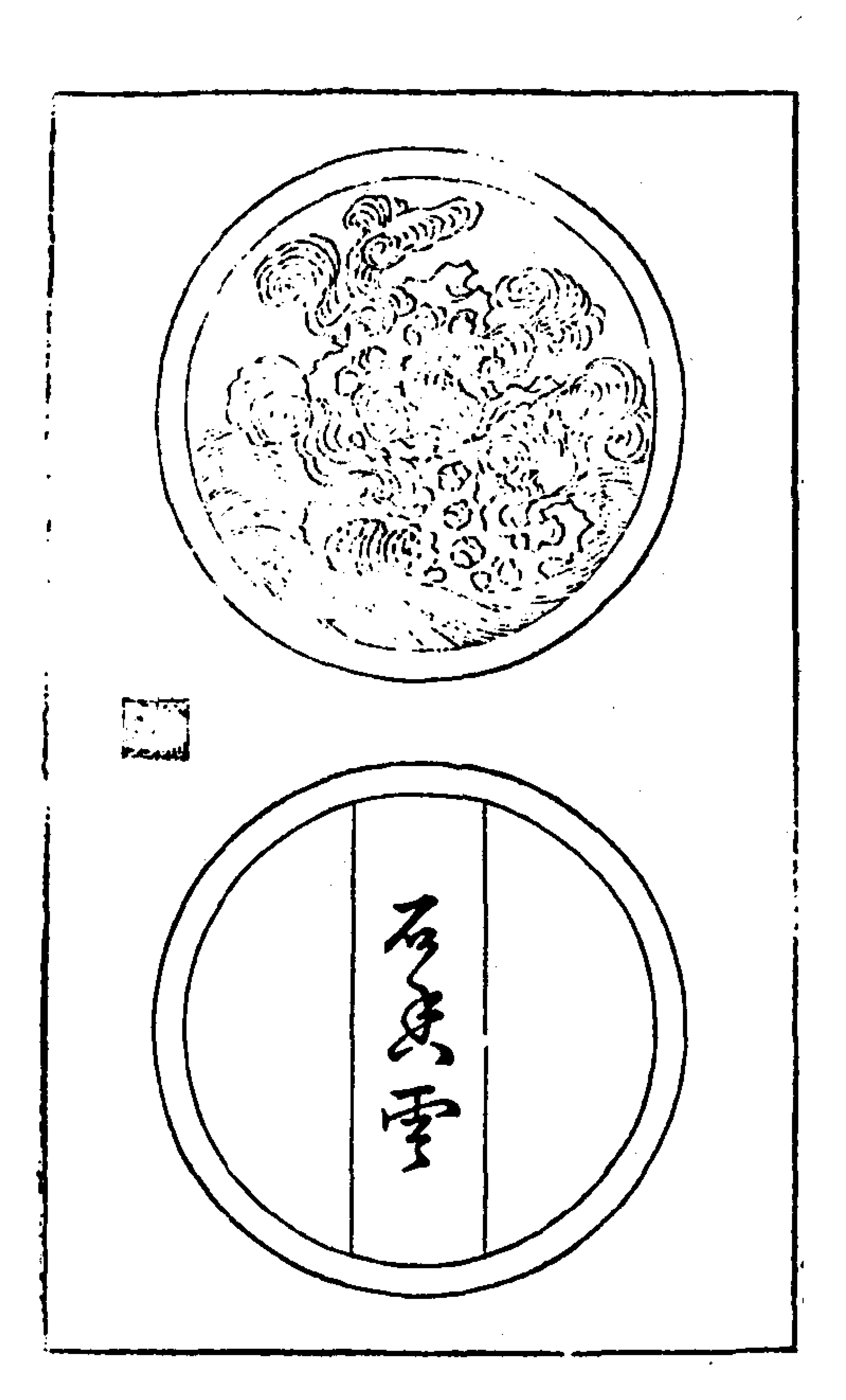
八音

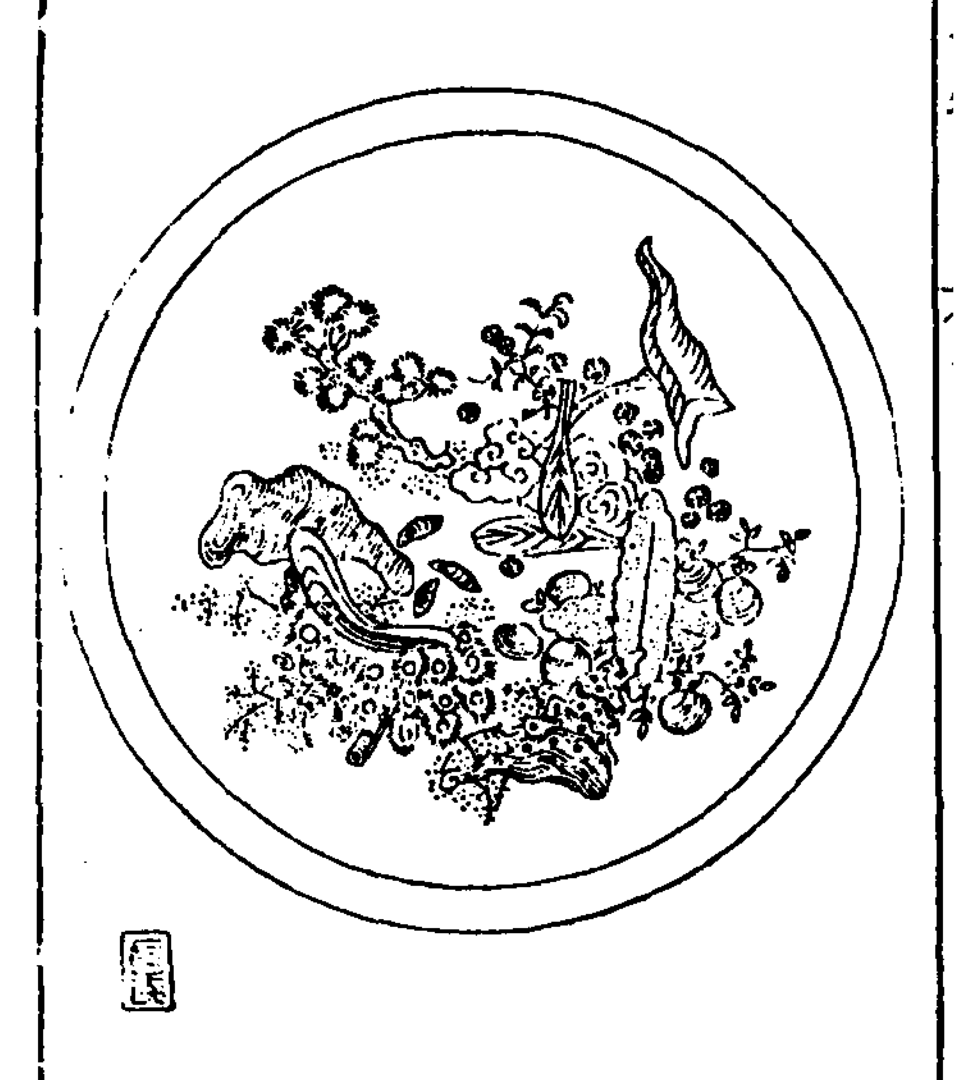


十二律

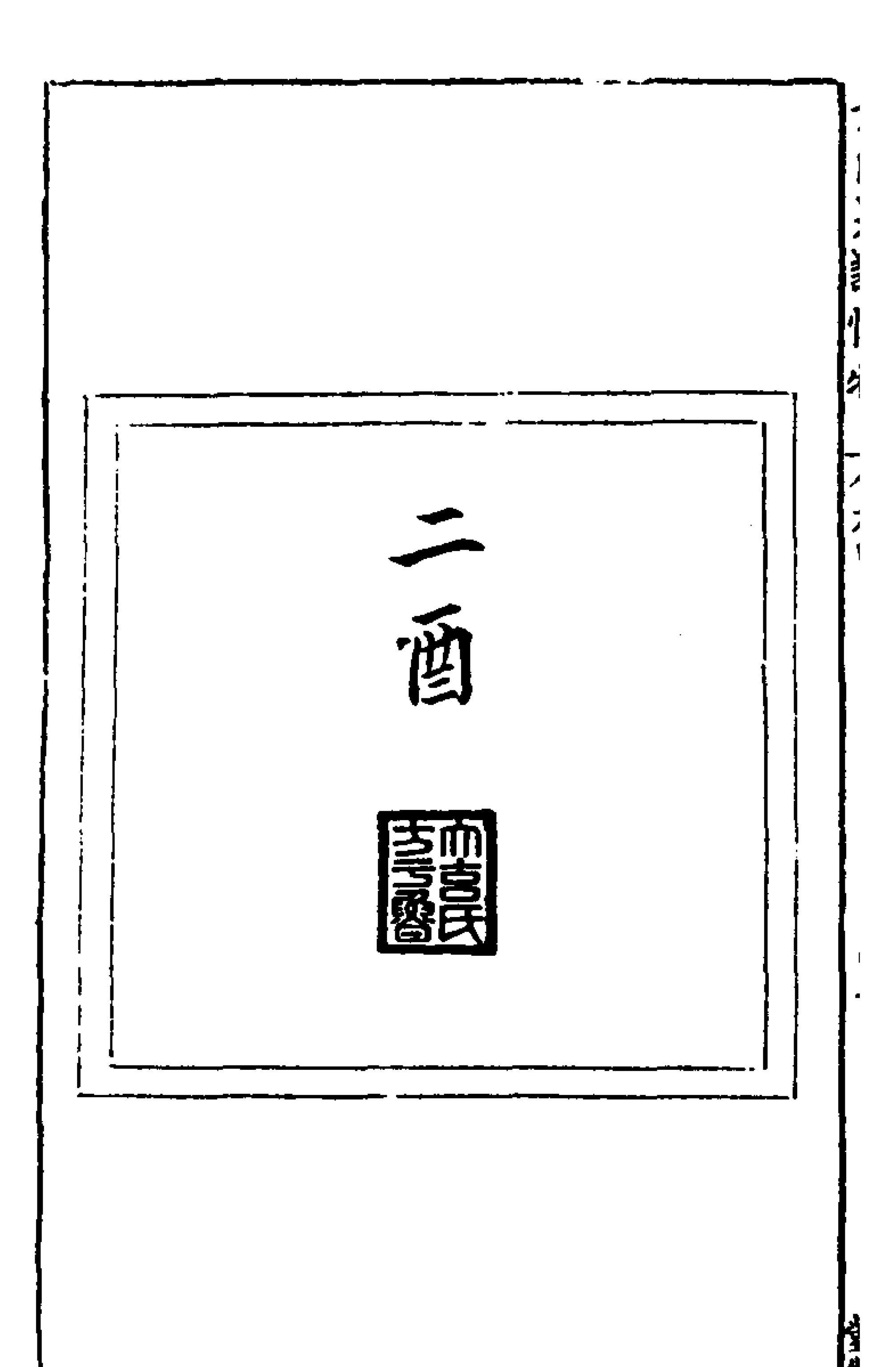


清輝照海月








二酉